

The P E R F O R M E R

March 2009

Informing The French Woods Community



French Woods Festival of the Performing Arts



THE PERFORMER IS YOUR NEWSLETTER!!!

The Performer is only as good as the contributions we receive from the French Woods community. Let us know what is going on in your life. Your camp friends love to hear what you are doing. Do you have a performance or concert coming up? Have you seen or spoken to French Woods friends? How did your sports team do this season? We also welcome your photos and any creative writing you may want to see in print. It's your big chance! Write us at **P.O. Box 770100, Coral Springs, FL 33077-0100** or give us a call at **1-800-634-1703**. You can also send us e-mail at admin@frenchwoods.com. Visit our website at www.frenchwoods.com. We all love hearing from you!

*All the news that's fit to print.
See yourself in the French Woods Performer.*

1-800-634-1703 in FL 954-346-7455

French Woods Festival
Of the Performing Arts
WINTER OFFICE
PO Box 770100
Coral Springs, Florida 33077

Dear Frenchwoodite,

With the coming of spring we all know that camp is just around the corner. Have you started your countdown yet? Registrations continue to pour in and we're glad that French Woods is in your plans for 2009. If you have any friends that are interested have them call today.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don't assume I know or I already have it. We work directly from these forms, so send them in.

Keep your letters, phone calls, pictures, faxes and e-mail coming. We always enjoy hearing from you. Be on the lookout for important papers. Information and forms should be arriving in your mailbox shortly. They provide both you and us important information.



Stay in touch!
Fondly,
Ron

IN THIS ISSUE

*CAMPER & STAFF
NEWS

*RON, BETH & ISAAC

*SESSION THREE
SHOWS

Beth Backstage

As we fine tune the schedule for the summer of 2009, I am getting more and more excited about what looks like a fabulous season!

We have recruited some great staff. Applications continue to pour in and I'm excited to have Jason Robert Brown coming to visit camp this summer with an updated version of the 13 The Musical. See the note in our show descriptions this issue.

See you this summer!



Beth

Larry's Lines

Hello Frenchwoodites!!

March is here and it seems to be coming in like a lion. With March comes spring and with spring comes the thought that camp is just around the corner. The summer of 2009 will soon be here.

I have just recently returned from a staff hiring trip to the United Kingdom. The camp is in store for some great staff from all over the United States and the world. On my travels I meet up with a few staff from the 1980s. I simply can't believe I have been at camp now for close to 28 years. Some of my old counselors now have families with kids and dream of returning to camp.

On the camp front construction of the new skate park has begun. For those skating enthusiasts this park is right up your alley.

For those of you flying to camp this summer it is now time to consider purchasing your ticket to camp. If you need help with flights please give us a call and we will be happy to help you out. Please keep the emails and calls coming in.

Until next month...

Larry



Just Registered!



Rachel Alexander
Emily Allen
Carson Allsteadt
Jordan Allyn
Michelle Antonova
David Attali
Sophie Avidane
Zander Ayeroff
Ari Azbel
Sam Azbel
Alexandra Baker
Basia Baldwin
Dara Baldwin
Jessica Bartholomew
Megan Bartholomew
Breit Bassock
Joseph Benhamu
Moses Benhamu
Jesse Berkowitz
Peri Bernstein
Kevin Bithell
Griffen Bloshinsky
Jaron Bloshinsky
Sander Bloshinsky
Abby Bomann
Oliver Bomann
Kelsey Bonacker
Dylan Bondy
Bobby Boym
Jordan Brandon
Michaela Brawn
Christian Brion
Tess Broiznan
Dennis Brookner

Noah Brown
Scott Brown
William Bunyaner
Kevin Campion
Allison Cane
Natalie Case
Caroline Casey
Robert Casino
Stephanie Casino
Daniel Chavarriaga
Jade Chennaveau
Perry Ciriello
Lucy Clancy
Julia Clipper
Hannah Cohen
Samantha Coppola
Katie Coscia
Sophia Crames
Sarah Crane
Molly Croce
Eric Dana
Sam Dana
Isabelle Davis
Adam Deangelo
Olivia Deangelo
Jaxon Demme
Isabelle Demontigny
Lucie Desvallees
William Desvalles
Sherridan Devito
Eliot Dix
Andy Gomez
Anna Gonzales
Sophie Gonzales
Molly Gordon
Carly Eisen

Zachary Eisen
Patricia Elias
Gabriele Eniclerico
James Ferguson, Jr
Jasmine Fernandez
Madison Findling
Christian Fiore
Drew Fishman
Ashley Fitzpatrick
Five Star Bkb Camp
Tyler Folino
Charlie Fox
Tristan Kali Friedman
Sabrina Fuchs
Blaine Fuller
Kelly Fuller
Tiffany Gaines
Alexandra Georges-Picot
Benjamin Georges-Picot
Heather Gerstley
Julie Gerstley
Lisa Gerstley
Alec Giannini
Mc Kenna Glasheen
Kelsey Godfrey
Jamie Goetchiuss
Ariel Goldberg
Jordan Goldberg
Emily Goldblatt
Zachary Goldblatt
Andy Gomez
Anna Gonzales
Sophie Gonzales
Molly Gordon
Christina Gottlieb

Tatiana Gottwald
Owen Gould
Antonia Greenberg
Cole Greenberg
Evan Greenberg
Noah Greenberg
Amy Greenblatt
Calvin Greenfield
Olivia Greenfield
Diana Grimaldi
Sammy Grob
Sydney Gross
Anna Gureckis
Erik Gureckis
Ben Gutierrez
Aiden Harris-Feron
Seraphina Harris-Picot
Emma Hart
Bailey Hawthorne
Benjamin Hecker
Nicholas Helfand
Cameron Heller
Isabella Hellmund
Tess Higgins
Caitlin Hoffmaier
Sarah Holder
Rebecca Hollander
Erica Hwang
Dylan Jenks
Kim Justis
Kai Kalb
Mollie Kalb
Rebecca Kamens
Katie Kane

Maraya Keny-Guyer
Deni Kaplan
Kate Kerner
Perry Kerner
Alexandra Kimmel
Carly Kipen
Zev Koffsky
Gabriel Korggold
Hanna Lankler
Amber Layne
Clementine Le Febvre
Gillian Leeds
Zachary Leibell
Simone Liberty
Keisha Lockhart
Carolyn Loeb
Stephanie Logue
Jessica Lowell
Blake Mandell
Georgia Manning
Chloe Marks
Reid Marks
Pauline Martin
Rose Mcavoy
Fiona Mcurtry
Fernanda Melgar
Allison Meyer
Freia Mierendorf
Henson Milam
Oren Mizrahi
Eloise Moritz
Lily Moritz
Jewel Morris
Omri Morris

Eva Moskowitz
Paige Myers
Hanah Nordone
Willa Nielsen
Ryan Norvick
Leo O'brien
Shelley O'rourke
Julia Orna
Krystal Ortiz
Sydney Page-Kay
Robert Panoff
Fabiana Paoli Sotillo
Romain Pena
Sabrina Pena
Catarina Pereira
Raven Perez
Isabella Perozo
Jacob Perricone
Julia Perry
James Petersen
Nina Petersen
Sara Petition
Nicole Pieri
Lauren Plumley
Nastasya Popov
William Pohn, Iii
Oliver Probst
Sylvia Probst
Benedicte Provot
Germain Provot
Christopher Quazzo
Jenna Rachman
Venutia Reding
Natalie Reid
Donnielle Reynolds

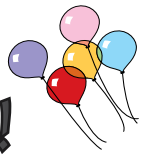
Brooke Robinson
Caitlin Rodstein
Alex Rosenberg
Jamie Rosenfeld
Brendan Rosenthal
Jamie Rothfield-Carr
Ross Rubin
Sarah Rubin
Savannah Russo
Raphael Russo Iii
Adrian Ruz
Julio Sanchez
Adam Sandler
Nina Sapers
Nathaniel Sassoon
Alika Saxena
Kiara Saxena
Kara Schachter
Ayden Schattman
Michael Sherman
Christina Schwartz
Juliette Schwebel
Riley Sexton
Gavriella Shandler
Austin Shuman
Mackie Shiel
Ashley Siegel
Arielle Silverman
Isabelle Smelckenson
Brendan Smith
Lizzie Smith
Victoria Smolyar
Paige Solomon
Stephen Spector

Eli Spies
Jake Spies
Evan Stanley
Aaron Steinberg
Abigail Tami
Austen Tosone
Jake Tyler
Jordan Tyler
Nadia Uberoi
Kathryn Van Blarcom
Joseph Van Loon
Angela Vilasi
Joey Vilasi
Hayden Waggener
Benjamin Waggett
Carly Waldman
Scarlett Waldman
Sophie Warshaw
Ben Wasserberg
Max Wasserman
Joseph Weiner
Eliana Weinfeld
Zoe Weissberg
Matt Weissglass
Kimberlyynn Weldy
Raschel Weldy
Ruby Wertheimer
Jason Wissner
Brittany Wolf
Marisa Zable
Victoria Zaro
Alexandre Zaroikian
Abby Zweifach

- Sam Balka
Alisha Feldman
Kristin Guerin
Viveca Riley
Scarlett Waldman
Natalie Wheeler
- Claire Bergerson
Sandra Chesterton
Sarah Crane
Celia Gerber
Miriam Levitin
Hannah Mulligan
Veronica Sandler
Lorraine Vulliemoin
Cami Allsteadt
Vincent Dohner
Kimberly Krane
Samuel Longenecker
Emily Barshay
Jaxon Demme
Justin Desroches
Glory Lottner
Allison Meyer
Rebecca Laurent
Claire Sannini
Lulu Simon
Dylan Bondy
Elizabeth Capicatto
Harley Dante
Alejandra Garcia-Gonzalez
Emma Goodman
Olivia Hancox
Claudia Harrison
Kiara Manosalvas
- Victoria Joy
Danielle Rubin
Tova Sterling
Jackie Teitelbaum
Cosimo Borgogni
Julie Depaz
Nikki Fattell
Drew Fishman
Devon Kessler
Kelly Klein
Mikayla Laufer
Joseph Benhamu
Magali Cirilo
Sammy Grob
Margaux Grober



March Birthdays!



- Carol Griffin
Samuel Kim
Katie Lemmon
Virginia Mason
Annabel Meschke
Sabina Meschke
Kaila Weber
Erika Desroches
Lauren Goldberg
Jenna Lex
Ashley Siegel
Callaway Spahr
Francesca Deluca
Linnea Ekholm
Emma Gluck
Sam Hecht
Benjamin Jacobs
Andrew Krane
Britney Roach
Nicole Sharf
Aneesa Sonawalla
Maya Wissak
Maria Belchikov
Georgia Orenstein
Gabriel Schleifer
Phillip Skokos
Cole Albinder
Justin Albinder
Lily Anna Berman
Jarrett Crow
Eli Gallipoli
Alexandra Gottlieb
April Gulotti
Rose Heller
Jordan Hirsch
Kaitlyn Majek
- Christie Roberts
Ross Rubin
Lily Ge
Austin Patrick
Nadav Barack
Cora Browner
Zoe Colbert
Truman Dunn
Samantha Fanelli
Lucy Grebin
Lacie Hayek
Emma Hodge
Hannah Celeste Hunt
Chloe Levin
Alexandra Mautone
Jordan Paul
Brandon Pogrob
Shoma Tokunaga
Mira Davis
Harlan Epstein
Yoav Feiner
Oliver Homberg
Tamaki Kawamura
Anna Lanoue
Jairus Maples
Alex Pagnozzi
Carly Paulsmyth
Aaron Steinberg
Matthew Grossman
Eric Kulkarni
Indira Kulkarni
Dugan Becker
Bevin Victoria Bru
Anna De Zenzo

- Marisa Zable
Delaina Allegretti
Lily Ge
Austin Patrick
Vanessa Priano
Maya Shaw-Faber
Christine Speroni
Kirby Taylor
William Williams
Zachary Fitzgerald
Jalyn Joseph
Marco Oriella
Greg Sacks
Alexandra Sealy
Beth Sheil
Juliette Swersky
Adam Uslan
Carly Amlen
Danielle Brooks
Dylan Jenks
Imani Johnson
Jenna Lubeck
Alexa Mugnolo
Abby Olan
Alex Sheldon
Rachel Vetesi
Thys Bon
Rara Chino
Rachel Coster
Lee Dawson
Eric Kulkarni
Indira Kulkarni
Victoria Petrosky
Raquel Roberts
Haley Shapiro

- Zachary Chamet
Eli Hockstein
Jennifer Jimenez-Zelnick
Laney Langenstein
Robert Panoff
Leah Silver
Ruby Davis
Sara Faber
Hannah Hershman
Kate Kaplan
Molly Lang
William Miyamoto
William Vatkin
Jesse Attias
Jason Beckmann
Julia Cohen
Samantha Coppola
Anima Morel-Crossen
Rebecca Newman
Nicolas Sapountzis
Alexandra Wildman
Zoe Wildman
Lorri Broiznan
Riley Clark
Jessica Clifford
Ansel Cohen
John Gallo
Max Levin
Alexandra Merjan
Clint Mobley



HAPPY BIRTHDAY TO YOU!

Isaac's Corner

I wanted to share some of the experts views of camp. The first is from Bob Ditter who is a child, adolescent, and family therapist in Boston, Massachusetts. He consults with youth agencies throughout the United States, including The American Camp Association (ACA), The Girl Scouts of the USA, The YMCA, Salvation Army, JCC, and many others. He has visited over 500 camps in the United States, writes a column for Camping Magazine, the official publication of ACA, and has authored several books and training videos for camp professionals. He says:

Welcome to a new chapter in the life of your family! I say this because when a child goes off to camp for the first time, everyone in the family grows from the experience, not just your courageous camper!

You already know that camp presents a tremendous opportunity for your child to widen horizons, make new and lasting friends, and discover new strengths. After all, you wouldn't be considering camp if you didn't think it would add substantially to your child's growth and development. And although camp can help your child learn a better backhand in tennis, acquire a stronger stroke in swimming, or improve a skill in just about any physical endeavor, the true payoff of camp will be apparent when your child comes home more self-reliant, self-sufficient, and self-confident. What a gift to give to your child!

So even though you know about all the social and emotional benefits that a quality camp experience can bestow on your child, don't be surprised if as a parent you have mixed feelings about this blessing. Most parents do! After all, nothing takes more trust than giving your child over to the care of other adults. Finding this trust, letting your child see that trust and letting your child go off on his or her own adventure with your blessing takes courage! It is also why I say you, as a parent, will grow from the experience of camp, too!

So take comfort in knowing your child is about to enter a safe place that will help him or her widen horizons, develop greater coping skills, and become more resilient—just as it will you!

Child Development Experts Endorse Concept of Camp as “Community” for Children

Noted experts in child development have expressed their thoughts on summer camp as a valuable resource for giving children the value of belonging to a community of their own. This position is being forwarded by the American Camp Association, which believes that the critically important sense of community for children is rooted in enabling and empowering children to be belonging, cooperating, contributing, and caring citizens.

Bruce Muchnick, licensed psychologist who works extensively with day and resident camps, said, “Each summer at camp a unique setting is created, a community is constructed that allows participants to get in touch with a sense of life that is larger than one's self. The camp community seeks to satisfy children's basic need for connectedness, affiliation, belonging, acceptance, safety, and feelings of acceptance and appreciation.”

Bob Ditter (see above), added, “It is in the crucible of this community that children gain self-esteem with humility, overcome their inflated sense of self, and develop a lifelong sense of grace and wonder.”

Michael Brandwein, noted speaker and consultant to the camp profession, continued, “What makes camp a special community is its focus on celebrating effort. In this less pressured atmosphere, children learn more readily what positive things to say and do when they make mistakes and face challenges. Brandwein also said, “The traditions and customs of each different camp are like a secret code that allows those who know it to feel embraced by something unique and special.”

He continued, “Campers are urged to include, not exclude, others. They are praised for choosing new partners and not always the same ones. They are encouraged to respect the differences between people. In an increasingly sarcastic, put-down-oriented world, camps aim to be an oasis of personal safety where demeaning comments and disrespectful behavior are not tolerated, and children are taught responsible and positive ways to resolve conflicts.”

U.S. Secretary of State Colin Powell, former chair of America's Promise — The Alliance for Youth, had his own perspective on the value of a summer camp experience for children: “It teaches them how to get along with other people — both other young people as well as adults. To give our children a safe place to learn and grow — camp does that.”



*Originally published in the ACA Media Center.

Camper & Staff News

Julian Cardazone recently performed in the School of Rock's presentation of *A Tribute to Pink Floyd*. Julian took lead guitar on *Time*.

Rebecca Thrope performed with her *Nova Jazz Jr. Dance Troupe*, at Disney World in Orlando, FL, during the February school break.

Phil Skokos got into the Garden State Film Festival in Asbury Park, New Jersey with *That Other Rusty and Masquerade Movie*.

Zach Flick landed the leading role of Willy Wonka in his middle school's production of *Willy Wonka Jr.*

Lauren Goboff was in *The Adventures Of A Comic Book Artist* and in *Alice In Wonderland* and will be in the upcoming spring ballet for the University Center for the Performing Arts. She will also be in the up coming Falcon Cove Production of *Little Shop Of Horrors* in April.

Alexis Molnar has been cast in an Off Broadway Production called *8 Minute Youth Fest 09* in New York sponsored by Turtle Shell Productions. The show runs from February 28th thru March 14th. The show consists of 8 short 15 minute plays; Alexis is a lead in the play *Socks*.

Dugan Becker played the lead role of Captain Smith in the Thurston Middle School Production of *Titanic!* He and his family were very excited for him in his first starring role!

Amanda Bressler had a vocal solo in the Jericho Middle School performance of *Alice in Wonderland -The Musical*. She did a stand up job. She also will be in the next school play which will be a drama called *The Jolly Roger*. She is a member of the Cultural Arts Playhouse in Roslyn, New York where she

participates in weekly acting, singing and dancing classes. She landed a role with a vocal solo playing the part of “The Marshall” in *Seussical the Musical*.

Nikki Weinberg graduated from graduate school and received a Dual Master's Degree in Special and General Education from Bank Street College of Education. She is teaching a class called Literacy Through Art at Port Chester (NY) middle school for 6th and 8th graders. She is also co-designing and painting scenery for a production of *Once on this Island, Jr.* Camper **Hannah Mulligan** is a cast member.

Mason Zaroff is starring as Charlie in *Willy Wonka & the Chocolate Factory* on Tuesday, April 14 (at 6:30pm) at Coral Springs Center for the Arts.

Jade Zaroff is starring as Toffee in *Zombie Prom* on Saturday, April 11 (at 2pm and 7pm) at Coral Springs Center for the Arts.

Zach Litner has been cast as *Aladdin* in the Casey Middle School production of *Aladdin* to be staged in early May.

Sarah Vetes who is in the 4th grade, made the 5th grade band playing trumpet.

Alyssa Poland Placed 3rd all around in gymnastics at *Disney's Wide World of Sports*.

Stuart Fingeret was awarded the acting fellowship at the Florida Studio Theatre and he'll be in Sarasota Fl for about two months as a member of the company starting at the end of March.

That's the news and we're outta here!!!

Third Session Shows 2009!

Bugsy Malone

The pie-flinging, pinstripe-wearing, pint-sized classic has finally made it to the musical stage in this adaptation of the hit film that catapulted a young Jodie Foster to stardom! This is a surefire hit for ages 7-11.

Rapunzel

This classic fairy tale has both group numbers and solo songs available with many speaking parts for 7-11 year olds.

Anabel Broom

This enchanting children's musical tells the story of Annabelle Broom, who clashes with her tough witch superiors over her unconventional beliefs, nearly losing her haunting card when she decides to help – instead of frighten – two lost children. 7-11 year olds are sure to enjoy this utterly bewitching entertainment!

Frog and Toad

Arnold Lobel's well-loved characters hop from the page to the stage in Robert and Willie Reale's musical. A Year With Frog And Toad remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons, for ages 11-14.

The Music Man

An affectionate paean to Smalltown, U.S.A. of a bygone era, Meredith Willson's "The Music Man" follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize – this despite the fact he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian, who transforms him into a respectable citizen by curtain's fall; for ages 11-14.

FootLoose

Based on the 1984 hit movie, this high-energy musical is the story of a big city kid who moves to a small town and shakes up the status quo. There will be singing and dancing galore for kids 11-14!

42nd Street

Julian Marsh, a successful Broadway director, produces a new show, in spite of his poor health. The money comes from a rich old man who is in love with the star of the show, Dorothy Brock. But she doesn't repay his love, because she is still in love with her old partner. On the night before the premier, Dorothy Brock breaks her ankle and one of the chorus girls, Peggy Sawyer tries to take over her part. 11- 14 year olds will be tapping their toes in this classic American Musical.

Lil Abner

As Sadie Hawkins Day approaches, Daisy Mae hopes to win the hand of Li'l Abner by catching him in the traditional race. A senator comes to visit to tell the residents of Dogpatch that their town is to be used as an atomic bomb testing ground, unless they can find *something* necessary about the town. Could Mammy Yokum's Yokumerry tonic (which Abner has taken every day since he was a baby) be the key? 11-14 year olds will find out!

Miss Saigon

By Claude-Michel Schonberg & Alain Boublil. Based on Puccini's opera, Madame Butterfly, this epic production centers on the romance between a strong-willed Vietnamese woman and an American soldier during the Vietnam War.

The plot is based on this real-life episode and tells the story of Chris an American GI who meets Kim, a beautiful war orphan Vietnamese prostitute in a Saigon brothel. Simultaneously the plot follows the adventures of Tran, a Vietnamese pimp and Kim's boss who is referred to as the Engineer. Tran dreams of moving to the United States and living the American dream; but after the war ends, his ambitions are crushed under Vietnam's new Communist government; for ages 11-17.

Pippin

Once upon a time, the young prince Pippin longed to discover the secret of true happiness and fulfillment. He sought it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, he found it in the simple pleasures of home and family.

This hip, tongue-in-cheek, anachronistic fairy tale captivated Broadway audiences and will certainly appeal

to ages 11-17. The energetic pop-influenced score by Stephen Schwartz bursts with one show stopping number after another, from soaring ballads to infectious dance numbers.

Hair

Hair puts rock music and the culture that went with it on stage. The show has a strong effect on everyone, and acts as a bridge between generations and viewpoints. What looks like incredible chaos is actually organized chaos. Phenomenal musical numbers include Aquarius, Good Morning Starshine, I Believe in Love, Hair, I Got Life, What a Piece of Work Is Man and Hippie Life. This show has a vitality, a timelessness and a meaning that outlives the late 1960's and early 1970's in America. 11-17

Beauty and the Beast

Step into the enchanted world of Broadway's modern classic! Based on the Academy-Award winning animated feature, the stage version of Disney's *Beauty And The Beast* includes all of the wonderful songs written by Alan Menken and the late Howard Ashman along with new songs by Mr. Menken and Tim Rice. Your audiences will be transported to the heart of provincial life in a lovely French town. When Maurice becomes lost in the woods on the way to the fair, he seeks shelter in an old castle, but the master of the castle is a horrible beast that takes him captive. Maurice's daughter, Belle, must then give up her freedom to save his life. Belle's taming of the unfortunate Beast and his ultimate transformation back into a handsome prince is sure to enthrall 11-17 year olds.

Equus

Shaffer was inspired to write *Equus* when he heard of a crime involving a 17-year-old who had blinded six horses in a small town near London. He set out to construct a fictional account of what might have caused the incident, without knowing any of the details of the crime. The play's action is something of a detective story, involving the attempts of the child psychiatrist, Dr. Martin Dysart, to understand the cause of the boy's actions while wrestling with his own sense of purpose. This is an introspective drama for ages 11-17.

The Larimie Project*

This is a powerful story and social commentary that explores the aftermath of a hate crime in Wyoming. A drama for ages 11-17.

The Skin of Our Teeth

The Skin of Our Teeth, by Thornton Wilder was published in 1943 to critical and controversial acclaim. The play is a hilarious romp through human experience, taking in many of the prominent voices in literary history; but the play has a darker side as well. A drama for ages 11-17.

One Act Play Festival (11-17) - To be announced.

Correction for Session 2 Musicals:

French Woods will be world premiering a new version of Jason Robert Brown's recent Broadway musical 13.

13

When his parents get divorced and he's forced to move from New York to a small town in Indiana, Evan Goldman just wants to make friends and survive the school year. Easier said than done. The star quarterback is threatening to ruin his life and his only friend, Patrice, won't talk to him. The school freak sees an opportunity for blackmail and someone is spreading the nastiest rumors.

With an unforgettable rock score from Tony Award-winning composer and French Woods alumnus Jason Robert Brown, "13" is a hilarious, high-energy musical for all ages about discovering that cool is where you find it, and sometimes where you least expect it. The show will be produced with 11-14 year olds.

** All shows are subject to change. See you next summer!*